



Presents

JUMP JAM™

2021 Strictly Live Competitions Rules & Guidelines

For Year 1 – Year 8 Students



The Strictly JUMP JAM Competition for 2021 will be a live local event. Dates listed below for each area, unless venue changes or Covid-19 affect these dates.

3 rd June Tauranga	1 st July New Plymouth
10 th June Masterton	3 rd July Palmerston North
12 th June Blenheim	4 th July Napier
13 th June Nelson	6 th July Rotorua
18 th June Nth Christchurch	30 th July Pukekohe
19 th June Christchurch	31 st August Central Auckland
20 th June Ashburton	1 st August Hamilton
25 th June Dunedin	3 rd August Whangarei
26 th June Invercargill	7 th August Nth Auckland
30 th June Wellington	
Registrations Close 12 th May	Registrations Close 2 nd June

Open to all JUMP JAM Licensed Schools

JUMP JAM licensed Schools may compete using any one JUMP JAM song/routine that its school has licensed. **Objective:** To allow students from all JUMP JAM licensed schools to participate and experience competition, confidence, team building, fun, fitness and leadership opportunities. Two categories Strictly Freshman and Strictly Open.

Categories

- **Strictly Freshman Year 1-4;** Students that have never competed previously at any JUMP JAM Live competition. However, any student that competed in the 2020 JUMP JAM competitions that were year 1, 2 or 3 can compete again in this Strictly Freshman. Teams in this category can consist of students **between Year 1 and Year 4**.
- **Strictly Freshman Year 5-8;** Students that have never competed previously at any JUMP JAM Live or the 2020 Online competition. Teams in this category can consist of any students **between Year 5 and Year 8**. This means that **teams can be mixed between these year levels, or they can be made up of one-year level only**, e.g.: Year 6 students only. If there are enough entries from year 7-8 teams, we will split this category into year 5-6 & a 7-8.
- **Strictly Open Year 5-8;** Students that have competed previously at any JUMP JAM Live or the 2020 Online competition. However, Freshman students can compete in this category if you need for numbers. Teams in this category can consist of any students **between Year 5 and Year 8**. This means that **teams can be mixed between these year levels, or they can be made up of one-year level only**, e.g.: Year 6 students only. If there are enough entries from year 7-8 teams, we will split this category into year 5-6 & a 7-8

If schools want to enter more than 1 team in the same category, they must be all different students in each team.
A student can dance up a year level, for any reason in any category.

The Strictly JUMP JAM Live Entry Form will be available from 17th March and close as listed at the bottom of the column in the date table above. www.jumpjam.co.nz/competition



General Information

The competitions will be run mostly Friday night from 6-9pm approx, Saturday or Sunday 12 -6pm approx. Once entries are received, a timetable will be sent asap.

Number of Students/Teams You May Enter

Any number of teams can be entered from your school. **Team size – minimum 8 students, maximum 18 students.**

Minimum Entries Required for Event To Go Ahead

We really need you to support this event. The competition will be run in each location, subject to a minimum number of teams entering. We reserve the right to cancel or reschedule the event if necessary. If we do not have enough entries in a category, we have the right to combine two categories or not run this category. Or if too many, split into age groups. **Note:** Judges decision is final, no correspondence will be entered.

Team Entry Fee

- **Entry fee** for this competition will be **\$26 per team member and includes an original JUMP JAM T shirt** please note, this fee for the first two teams entered from the same school and the cost for the 3rd + teams from the same school will be \$16 for each team member, based on the smallest team sizes.
- Coaches can order a JUMP JAM Tee Shirt for themselves with the team entry at \$16 each.
- **Payment by Direct Credit** to 03 0181 0191378 00 please use your "school name & which region" as reference **One payment per school.** You can pay for multiple teams with the one deposit.

Choreography Changes

- Teams are **not** permitted any choreography or formation changes. Choose a formation that allows all team members to be seen and stay in this formation. If in doubt or for further clarification, please email competitions@jumpjam.co.nz

Costumes

- No make-up, props or costumes for any **Strictly** category. Matching hair ties or hair ribbons are permitted **only**. If you want, you can coordinate the teams' shorts/tights and shoes or bare feet.
- 2021 Strictly Freshman will be given a Royal Blue JUMP JAM Tee Shirt with a Yellow logo, once signed in at the venue on the day of the competition. This is to be worn on stage by all team members. This has been included as part of the entry fee for students to keep after the event. No other costuming is permitted.
- For the **Open** category, a different coloured Tee Shirt for 2021 will be supplied. This is to be worn on stage by all team members. This has been included as part of the entry fee for students to keep after the event. No other costuming is permitted.

Music

- Choose one original JUMP JAM song in its original length from any JUMP JAM Resource Kit, which your school has licensed. We will supply music at the live competition.

Staging

- Venues to be confirmed. Allow the stage size to be approx. 4m deep x 6m wide. Entry will be from the audience seating space to either front of stage or side stage, depending on the venue.

Awards & Prizes

- Teams will compete to win a 1st - 3rd place Trophy per category and Certificates for each student placing 1st, 2nd or 3rd.
- There will be a participation certificate for all students, 4th place down.
- **Certificates In Presentation** Certificates are awarded to teams who's overall presentation excels
- **Certificates In Technical Execution** Certificates are awarded to teams who display correct technique.
- **Certificates In Sportsmanship** Certificates are awarded for kindness, courteousness, politeness and support to other teams and volunteer staff, tidiness of area where your team is, listening and following directions. This applies to team members, coaches and supporters.

Frequently Asked Questions

1. **What is your best piece of advice?** Read and **re-read the scoring criteria**. Get the students to read the rules too. Also use the video camera in rehearsals from day one. Especially read the rules regarding Vocal calls/chants, singing.
2. **If some of my students competed last year in Strictly, can they compete in Strictly Freshman this year.**
 - In a Year 1-4 Strictly category, any student in 2020 that were year 1, 2 or 3 can compete again in this Strictly Freshman.
 - In the Year 5-8 Strictly Freshman category, **No**, student that has previously competed can enter for a team of 8-9 students. However, in a team of 10 – 14 students up to 2 previously competed students can compete with this team and must be placed in the back-row wings/sides. In a team of 15 -18 students, up to 3 previously competed students can compete with this team and must be placed in the back-row wings/sides.
3. **What is the cost to watch for supporters?** Babies aged 0-1 are free, Toddlers aged 1-4 from \$5, Children aged 5-15 from \$8, Adults aged 16+ from \$13, Family passes will be available too. All ticket costs will be confirmed once entries close.
4. **What time will the competitions start?** Weekday competitions we aim to start at 6pm – 9pm, weekend day competitions, we aim to start competitions at 12pm - 6pm. This is just a guideline, until entries close and we can schedule the number of teams into the event.
5. **Can a team of All Boys enter?** Yes absolutely, in fact All Boys teams have won previously. If we have 3 or more teams, we will run an All-Boys category.
6. **If a team member pulls out can I get a refund?** If we are advised within 1 week of your entry date closing YES. There will be **NO** refunds after 7days from registration close off. You will, therefore, still receive the ordered tee shirt for the student(s).



7. **If Covid restrictions are imposed, what happens?** We will move the date of the live event if possible or move to an online event.
8. **Once we compete in the Strictly competition, where can we go from here? Can we enter any other competition?** Yes, the next step up would be to enter the Challenge Preliminary Round by 19th August 2021. [Challenge Preliminary Round Information Link](#).

Strictly Competition Scoring

Presentation 50% of Score

Convincing & confident performance	10	
Attitude with facial expressions & character acting	10	
Vocal calls/chants, singing	10	Year 1-4 up to 5 points
Total	30	

Bonus Points Award

Spine tingling performance creating that 'Magic'	Up to 3 points
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Demonstrate a **Confident and Convincing performance** (No mistakes...very well-rehearsed and convincing actors, especially if the routine has a theme). We will be looking for the team (ALL members from back row to the front) that is, "owning the routine". Not just the most confident leader in the centre front. Are they all eyeballing the judges and audience or are their eyes down?

Attitude is the appropriate emotion in each specific routine. Smiling and having Fun is generally a good start in presentation. Some routines are party songs, others display power-energy, being cool, even scary, how about animated, comic, serious, culturally appropriate, and themed to the music & dance era of the time and anything from the lyrics that adds to it you can interpret. While attitude is obviously important, attitude should be positive. Show a sense of humour within your attitude to enhance your fun score. Using **facial expressions and character acting** will enhance your performance. If you select a song like "I Like To Move It" animal type expressions will add value to your scoring. Utilise the theme of the chosen song with your face as much as you can. For example, if the song is from a movie become that character e.g., act like "Sharpay" from High School Musical "I Want It All" JUMP JAM # 13. A good tip is to initially get them to sing the entire song aloud as a way of practicing facial expressions and the emotions behind them.

Vocalising is an effective way of displaying passionate presentation and keeping audience involved. **Tip** be loud and clear and be heard over the music. Not just mime the words

Singing = Have the whole team sing any part of the song. As a guide sing up to 50% of the song max.

Calls = Are vocal samples relating to the song/theme. It's often one or two words or sounds from the song. Aim for 8 different calls minimum.

Chants = An original sentence you have created that sends a message to the audience. Most often it is the school name. Examples are "P.I.N.E.H.I.L.L Pinehill" chanted by Pinehill School or "We are here to entertain you" or "JUMP JAM Rocks". Aim for 4 different chants.

Technical Execution 50% of Score

Team moves with synchronicity & in time with the music	10	
Energy of movement and exercise value	10	
Clarity & Sharpness of movement	10	
Total	30	

Bonus Points Award

Difficulty of routine chosen to perform – Performed with Excellent Technical Execution	Up to 3 points
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(This reflects some routines are technically easier to perform. E.g. difficulty of Moves and complexity of choreography)

Team moves with **Synchronicity** Your team moves as one and in time with the music. Think detail from head to toe. E.g., all head movements should be choreographed. Hands should be all either a blade, fist, star or in character. Feet should all be pointed or flexed. Use video analysis to see whom in the team looks different and why? Check everyone knows their spacing and stays in shape. The judge's eye should not be drawn away unintentionally.

Energy of movement and exercise value: Using current choreography we expect each team member to be powerfully executing the movements within the given range of the original routine. Judges ask "could that move be executed with more energy?" Power is defined as strength x speed. Your team should be physically exhausted when they come off stage (like they have been sprinting for 3-4 minutes). JUMP JAM is a fitness exercise programme so please remember that. Please execute each movement to its full range of motion. e.g., if the song says "get on up then down" aim to reach to full extension upwards and then dynamically squat all the way down. Show a contrast. In simple language, think BIG! Extend from fingers to toes.

Clarity of movement: an example is when students finish the move by bringing their feet tightly together and/or placing their hand/fist back on their hip or wherever their start/finish position is e.g., star jumps. Every movement when broken down frame by frame has a start and end position (use video analysis). **Sharpness of movement** is at the end range of motion with each move; hold a sharp pause for a split second to emphasis razor sharpness of movement. Some of the best examples of this 'sharp' technique are seen on YouTube in the World Hip Hop or Cheerleading Championships.

In the event of a tie, the team with the highest PRESENTATION score will be the winner. If there is still a tie, then an equal placing shall be awarded.

Video Examples To Assist With Training & Rule Clarification

[Posture & Clarity Of Movement](#) , [Range Of Motion](#) , [Energy Of Movement](#) , [Sharpness Of Movement](#) , [Training Tips Workshop](#)