



Presents

JUMP JAM™

2019 Preliminary Competition Rules & Guidelines Challenge & Xtreme

For Year 1 – Year 10 Students



Timeline of JUMP JAM Registrations and Events

Event List	Location / Venue	Event Dates 2019
Preliminary Video Entries Close	Online Video Entry	Wednesday 21 st August
Results Due Out	Emailed direct/then Website & Facebook	Friday 30 th August
Regional Entries Close	Online Entry	Wednesday 18 th September
Ticket Sales	Via Trybooking.com	18 th Sept onwards
Live South Island Regional Competition	Christchurch – Christchurch Boys High School	Saturday 2 nd November
Live North Island Regional Competition	Tauranga – Holy Trinity Tauranga	Saturday 9 th November
National Winners announced	Online & Emailed	Monday 11 th November

2019 Regional Event:

Schools will initially enter the Preliminary Championships by submitting a video entry via **Google Doc's**. If your school qualifies for the JUMP JAM Regional Competitions, they will be invited to compete live in their region, North or South Island. Top point scorers from the North and South Island will be compared and an overall National winner will be awarded. JUMPJAM Challenge is a competition for schools that wish to add their interpretation on Brett's Choreography with new moves and transitions plus adding costumes to enhance their theatrical performance and boost their confidence on stage.

Objective: To allow students from all JUMP JAM licensed schools to participate and experience competition, confidence, team building, fun, fitness and leadership opportunities.

Open to all JUMP JAM Licensed Schools

JUMP JAM licensed Schools may compete using any one JUMP JAM song/routine that its school has licensed.

The JUMP JAM Regional entry for 2019 will be held via uploaded entry to Google Doc's. Entry form, payment and Google Docs link must be received by **Wednesday 21st August 2019**.

Categories

- Challenge Yr. 1-4, 4-6 & 7-8 Novice and Open
- Xtreme – Year 7-10

The JUMP JAM Championships Entry Form will be available from 23rd July until midnight on the 21st August at www.jumpjam.co.nz/competition



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General JUMP JAM Championship Competition Rules and Guidelines

Competition Categories in General

- **Challenge Novice & Open divisions in 2019** will be determined from your score in the 2019 Preliminary Competition. Once judged and scored, you will be assigned a division within your year category based on your scores. E.g. Open or Novice. The highest point scoring teams will be deemed Open and the next highest will be deemed Novice, with the lower scoring teams unable to qualify. In some year levels, if the standard is deemed exceptional there will be three categories Advanced Open, Open & Novice. The number taken through to Regionals will be decided once all entries are collated.
- **Xtreme** is for Yr 7-10 schools/colleges that can maximise their choreography and change up to 50% of the choreography while maintaining an aerobic JUMP JAM feel to the routine plus have teams of up to 20 students onstage.
- **Strictly JUMP JAM** is now being run locally as live competitions [Strictly Live Rules 2019](#)

Number of Students/Teams You May Enter

Any number of teams can be entered for Challenge or Xtreme; **Team size – minimum 8 students, maximum 16 students (all boys teams minimum 6 students, maximum 16 students). Xtreme schools can enter a team size minimum of 10 – maximum 20 students.**

If schools want to enter more than 1 team in the same category, and you wish to use the same students from another team, a maximum of 3 students can swap from 1 team to another. However, you can add a team member to compete up a year level. You cannot add a team member to dance down a level. E.g. a year 8 cannot enter the year 4-6 category.

Minimum Score or Team Entries

- A minimum score needs to be achieved for teams to qualify for their category.
- Should a minimum number of teams qualify, we have the right to combine two categories or not run this category at Regionals.

Google Drive Uploading Instructions

1. Save your video to your computer and **rename it** to your school name and the category.
2. Open drive.google.com. Create a **Google Drive** account with a user name and password. If you already have a username and password, go to step 3.
3. At the top left of the page, click the **New** button and select **File Upload** from the drop-down menu. This opens a browser window that opens your **My Documents** folder – navigate to the video file and click **Open**.
4. This starts the upload process, which depending upon the size of the file and internet connection speed, can take some time. You'll see a box that shows the progress of your file upload.
5. Once uploaded, right click the file and click **Share**, or double click to open the file and click the 3 vertical dots at the top right-hand corner of the screen, then select **Share**.
6. Click **Get Shareable Link** in the top-right corner of the sharing box. Select the link sharing option **Anyone with the link can view**. To see a full list of options, click **More**.
7. **Copy the URL of the shareable link** and email it to: info@jumpjam.co.nz

Please ensure your video is never uploaded to any social media or website due to copyright laws and a condition of entry into this competition.

Issues uploading files please visit [Google Support](#) and [Google Support Answers](#) for more help in getting the shareable link

Guidelines for Filming

- Under **NO** circumstances may the official JUMP JAM DVD/Video or video soundtrack be used during filming, immediate disqualification will occur. Please use the music CD only or MP3 file. If you can't find this, please contact info@jumpjam.co.nz to order a replacement
- Good natural lighting is essential. Limit shadows over performer's faces & bodies. (examples shown on video link below)
- Use a clean backdrop e.g. a Curtain. Or remove all visible clutter.
- Use a single camera shot from the front/middle of room. No film editing permitted.
- Please note, the team should be seen clearly at all times, from head to toe.
- Use a tight frame from left to right side of picture. All team members need to be in the frame at all times. Remember we need to see faces so get as close as possible without chopping anyone out. If the odd hand, foot or arm gets cut off that's OK. For the Preliminary Video competition keep tight, within a **4.5m x 4.5m** frame for your staging/filming area. A common problem for judging is when teams use a bigger stage area and/or the spacing's are wide, it is difficult to see all team members' faces/expressions clearly.



- It is highly advisable to use a Hi Definition video camera for extra clarity
- We have compiled some examples from 2017 of 5 team video submissions, to show you what we mean by natural lighting, tight formations and quality of camera/high definition video. Click this link [2017 Video Submission Examples](#)

Team Entry Fee

- **Entry fee** for Challenge & Xtreme Preliminary Video Entry will be **\$69 per team**. Payment must be received by 21st August.
- **2019 Promotion:** All Boys teams are **Free entry** into the Preliminary Video round 😊
- **Payment by Direct Credit** to 03 0181 0191378 00 please use your "school name & Prelim" as reference **One payment per school**. You can pay for multiply teams or competitions with the one deposit.
- The online entry form automatically creates a GST invoice, which is emailed directly upon submission to the address you load. Please use this as your payment invoice.
- You will be emailed confirmation once all details are received (link, form and payment). If you have not received a confirmation that everything is ready by Friday 23rd August, please urgently phone our office 07 575 3575.
- **Late payment, will result in an automatic penalty fee of \$20 per team**

Qualifying and Results

- All entries will be emailed a feedback form and their score by Friday 30th August 2019. The top qualifiers will be notified in their results email and also placed on the website <http://www.jumpjam.co.nz/competition> and our Facebook page. Qualifiers will then be emailed details for entering the Live Regional Championships. Regional entries will open on the 30th August till 18th September.

Choreography Changes

In the preliminary video round, you can choose to change your choreography or not. Please note any changes you make will only be judged/scored at the regional competitions.

Once qualified for the Regional competitions, you will be assigned a division Novice, Open or Advanced Open within your year category based on your scores. Below are the percentages of changes at regional level you can alter

- **Novice & Open** JUMP JAM Challenge teams are permitted up to a **maximum of 33%** choreography changes (one third 1/3)
 - **Advanced Open & Xtreme** JUMP JAM Challenge teams are permitted up to a **maximum of 50%** choreography changes (one half ½)
- Should you change your choreography at Preliminary competition and our judges deem you over the % mark, you will be advised accordingly. No penalty will occur at preliminary round.
- In relation to choreography changes, please consider that this is an aerobic competition. All choreography changes should be kept aerobic based and themed to the style of the song. We don't want excessive Dance, Cheer or Hip Hop moves or gymnastics e.g. flick flack, cartwheels and tumbling. All movements must be deemed safe for competitors and audience. If in doubt or for further clarification please email competitions@kidzaerobix.com.

Costumes and Props

- For the Preliminary Competition, uniformity is encouraged e.g. school sports uniforms, black shorts/pants and white tops etc. Please note; be wary of coloured backdrops when filming, as you don't want your team to blend in with their surroundings.
- **Costumes will only be judged/scored at the Regional Competitions.** You may use these at Preliminary competition however these will not be judged. At Regional Championships, themed costumes and body props are encouraged and make up 10% of the marking criteria.
- Body props only. **NO set props, released balloons or talcum powder.** Body props may include hats, face paint, masks, fans, pom poms, hand held cardboard cut outs. However these must remain on your students at all times or thrown/placed **off** stage. If they remain on stage during a performance up to 0.1 mark will be deducted per item. This is due to safety reasons for the performers on stage. If you are unsure if your item falls into the body prop or set prop category, please contact competitions@jumpjam.co.nz for clarification.

Music

- Choose one original JUMP JAM song in its original length from any JUMP JAM Resource Kit, which your school has licensed. If you qualify for the Regional Championships you can change your song choice should you wish to do so.
- Under **NO** circumstances may the official JUMP JAM DVD/Video or video soundtrack be used during filming; immediate disqualification will occur. Please use the music CD or MP3 file only. Brett's voice over on the DVD is classed as instructions and gives an unfair advantage.

Staging

- For the Preliminary Competition, please allow a maximum **4.5m x 4.5m** stage (to assist with filming and to enable clear visibility of faces).
- At live Regional level this will increase to 7m wide x 6m deep approximately and will have a centre marker at the very front. As you enter the stage please use the marker to line up spacing's when setting into position.

Judges

- Preliminary Entry Head Judge – Brett Fairweather plus a panel of judges. Judge's decision will be final and no correspondence will be entered into.

Awards for Preliminary Round

- All students will receive a 2019 JUMP JAM CHALLENGE Participation Certificate.



Category Definitions For The JUMP JAM Championships 2019

Challenge Year 4-8 All Boys' Team: (2019 promotion Free entry into video Prelim round)

Any Year 4-8 All Boys Team must enter this category. This means that **teams can be mixed between these year levels, or they can be made up of one year level only**, eg: Year 5 boys only.

Challenge Year 1-4:

To enter a team in the Year 1-4 category, **your team must consist of at least 50% either Year 1, 2 OR 3 with the remaining 50% Year 4 students**. In other words you **cannot** have the majority consisting of Year 4 students. Of course you may also have a team of only Year 1 or 2 or Year 3 students. For example, a team of 11 must have at least 6 either Year 1, 2, 3 students with the remaining 5 being Year 4.

- **Principal validation is required for entry into this category to ensure that you have the correct year numbers.** At Regionals we deem this as being unfair sportsmanship to other teams and we have the right to disqualify teams.

Challenge Year 4 - 6:

Teams in this category can consist of students **between Year 4 and Year 6**. This means that **teams can be mixed between these year levels, or they can be made up of one year level only**, e.g.: Year 5 students only.

Challenge Year 7-8:

Teams in this category can be **mixed Year 7 and Year 8**. This means that **teams can be mixed between these year levels, or they can be made up of one year level only**, e.g.: Year 7 students only.

Xtreme Year 7-10:

Teams in this category can consist of students **between Year 7 and Year 10**. This means that **teams can be mixed between these year levels, or they can be made up of one year level only**, e.g.: Year 9 students only.

Small Schools with a roll of less than 120 students

Please note in 2019 **schools with less than 120 students** may enter a mixed team of year 4-8 see below for details.

- In a team of 8 or 9 students at least 5 students must come from either the Year 4-6 category or Year 7-8 category with the remainder coming from the minority category. You will compete under the majority Year category .
- In a team of 10 or 11 students at least 6 students must come from either the Year 4-6 category or Year 7-8 category with the remainder coming from the minority category. You will compete under the majority Year category .
- In a team of 13 or 14 students at least 8 students must come from either the Year 4-6 category or Year 7-8 category with the remainder coming from the minority category. You will compete under the majority Year category .

Frequently Asked Questions

1. **What happens if we can't make payment by the 21st August?** Please arrange payment before you submit your entry so that monies are received before the 21st August. Automatic invoices will be sent once the close off date has been reached and payment hasn't been received.
2. **If we qualify for the Regional Championships can we add, subtract or substitute team members?** Yes, remember your team must be a minimum of 8 members (minimum 6 for the boy's category). Have you thought about a reserve for your team? This may be helpful should something happen to one of your team members especially if you are a team of 8.
3. **What do we do if a team member is injured or absent from the filming.** As long as you are filming with the minimum number required for your category, do nothing. If you are under your minimum number by one person, due to member(s) being unexpectedly sick or unavailable on the day of filming. Please email us **before Wednesday 21st August 2019** prior to the entries being judged to let us know. If you are filming with two or more students below the minimum per category, please reschedule and contact us.
4. **Can we put several entries on our Google Doc's account/upload?** Yes. Each entry requires its own separate URL File, therefore you will need to name each file and share the link with us as per above. Please rename your file as your school name and category.
5. **What is your best piece of advice?** Read and re read the rules. Get the students to read the rules too. Make sure you are aiming to get points in each of the boxes below. Also use the video camera in rehearsals from day one. Aim to use a high definition camera if possible. Hone your cameraman skills so you finish with a filming presentation you will be happy submitting. Through filming, let the students assess themselves (judge, using the marking schedule). **Allow plenty of time to film and upload** your entry to Google Doc's.
6. **What is the STRICTLY Live JUMP JAM competition?** Open to all JUMP JAM schools being held in June 2019. A competition for new/novice students (Students never competed at a live Regional or National JUMP JAM event before). [Strictly Live Rules 2019](#)



Challenge & Xtreme Preliminary Competition Scoring

Presentation 50% of Score

Convincing & confident performance	10	
Attitude with facial expressions & character acting	10	
Vocal calls/chants, singing	10	
Total	30	

Demonstrate a **Confident and Convincing performance** (No mistakes...very well-rehearsed and convincing actors, especially if the routine has a theme). We will be looking for the team (ALL members from back row to the front) that is, "owning the routine". Not just the most confident leader in the centre front. Are they eyeballing the judges and audience or are their eyes down?

Attitude is the appropriate emotion in each specific routine. Smiling and having Fun is generally a good start in presentation. Some routines are party songs, others display power-energy, being cool, even scary, how about animated, comic, serious, culturally appropriate, and themed to the music & dance era of the time and anything from the lyrics that adds to it you can interpret. While attitude is obviously important, attitude should be positive. Show a sense of humour within your attitude to enhance your fun score. Using **facial expressions and character acting** will enhance your performance. If you select a song like "I Like To Move It" animal type expressions will add value to your scoring. Utilise the theme of the chosen song with your face as much as you can. For example, if the song is from a movie become that character e.g. act like "Sharpay" from High School Musical "I Want It All" JUMP JAM # 13. A good tip is to initially get them to sing the entire song aloud as a way of practicing facial expressions and the emotions behind them.

Vocalising is an effective way of displaying passionate presentation and keeping audience involved. **Tip**, be loud and clear and be heard over the music. Not just mime the words

Singing = Have the whole team sing any part of the song. As a guide sing up to 50% of the song max.

Calls = Are vocal samples relating to the song/theme. It's often one word or sound from the song.

Chants = An original sentence you have created that sends a message to the audience. Most often it is the school name. Examples are "P.I.N.E.H.I.L.L Pinehill" chanted by Pinehill School or "We are here to entertain you" or "JUMP JAM Rocks"

Technical Execution 50% of Score

Team moves with synchronicity & in time with the music	10	
Energy of movement and exercise value	10	
Clarity & Sharpness of movement	10	
Total	30	

Team moves with **Synchronicity** Your team moves as one and in time with the music. Think detail from head to toe. E.g. all head movements should be choreographed. Hands should be all either a blade, fist, star or in character. Feet should all be pointed or flexed. Use video analysis to see whom in the team looks different and why? Check everyone knows their spacing and stays in shape. The judge's eye should not be drawn away unintentionally.

Energy of movement and exercise value: Using current choreography we expect each team member to be powerfully executing the movements within the given range of the original routine. Judges ask "could that move be executed with more energy?" Power is defined as strength x speed. Your team should be physically exhausted when they come off stage (like they have been sprinting for 3-4 minutes). JUMP JAM is a fitness exercise programme so please remember that. Please execute each movement to its full range of motion. e.g. if the song says "get on up then down" aim to reach to full extension upwards and then dynamically squat all the way down. Show a contrast. In simple language, think BIG! Extend from fingers to toes.

Clarity of movement: an example is when students finish the move by bringing their feet tightly together and/or placing their hand/fist back on their hip or wherever their start/finish position is e.g. star jumps. Every movement when broken down frame by frame has a start and end position (use video analysis). **Sharpness of movement** is at the end range of motion with each move; hold a sharp pause for a split second to emphasis razor sharpness of movement. Some of the best examples of this 'sharp' technique are seen on YouTube in the World Hip Hop or Cheerleading Championships.

In the event of a tie, the team with the highest **PRESENTATION** score will be the winner. If there is still a tie then an equal placing shall be awarded.

In the past teams, have been strong in some areas and not received any points in other areas. e.g. **forgot to add vocal chants. Aim to score maximum points in each subsection. Literally, tick each box!**